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Prospectus 2009

Brief History of our School

Principal

Julie started dancing at the age of 2 ½ and progressed through her grades, taking part in many competitions and shows along the way.

In 1977 at the age of sixteen she qualified as a dance teacher and opened her first dance school in Sturry, Canterbury. Julie has been teaching for over 30 years, she now teaches in Canterbury, Ramsgate, Sandwich and Deal.

Julie holds the Associate from the International Dance Teachers Association (IDTA) in Ballet, Tap and Theatrecraft.

Teacher

Claire started dancing at the age of 2 ½, and has been dancing for over 19 years now, and has been teaching since 2002 in Ramsgate, Deal and Sittingbourne. Claire attended Thanet College and studied and gained the BTEC National Diploma in Performing Arts and A level Drama and Dance she has also achieved the Certificate in Cheer and Dance Coaching Principles and Ethics and the Certificate in Programme Management and Cheer Fundamentals from the British Cheerleading Association.

Claire is currently studying for her Associates in Freestyle and Street from the International Dance Teachers Association (IDTA).

Contact Information

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Benefits of Dance for the Community

In urban and rural communities dancing schools play an important and often unrecognized role with significant commercial and cultural benefits. Schools of dancing, colleges and studios all play their part in creating local employment. They are able to provide many social and cultural improvements in the community and surrounding areas for children, teenagers and adults. They expand social and cultural interaction and an overall community feeling of well-being and togetherness.

The motivation imparted to its pupils by a competent school of dance provides self-discipline, which shows itself in a variety of socially beneficial ways.

Children are motivated to harness their abundant energies to worthwhile objectives and few problems are found in keeping them "off the streets" with all the implications of the exposure to the street culture. Pupils will be encouraged by the school to participate in communal activities, often supporting local charities by raising money, giving shows to disadvantaged groups and the like.

By providing a realistic ladder of progression through the various stages of dance, participants develop a healthy outlook on life and a healthy body. The essentials of good stance and breathing encompassed by all forms of dancing provides life-long health benefits.

It is never too late to enjoy these and a dancing community is a healthy community. The social aspects of dance open the opportunity for friendship for those of all ages - not least the elderly. The fuller life has more meaning for all. The intellectual disciplines of learning the techniques and training the body to move as the mind dictates induces discipline in all one does.

It is universally recognized that dancing plays a major role in the health of the population. Dancing competes well with swimming as one of the two leaders in achieving awareness and self-enhancement - facts established by research conducted by the National Consumer Survey and supported by numerous research programmes into leisure activities.

Styles of Dance

Ballet

Ballet for pleasure, Ballet for the more serious-minded. This classical style of expressive movement has something to offer for everyone. Ballet dates back to the 17th century. The conventional steps, grace and fluidity of movement are still found in Ballet today. Choreographers have been

influenced by composers through the ages. Ballet has a technique which is the foundation of all dance.

Tap

Tap is rhythm - rhythm is tap. Its origins are many and varied. Americans claim its origin dates from the African Jazz age. The Irish stake their claim to the Jigs and Step Dancing. The English relate back to northern Clog Dancers but whichever one chooses to believe, Tap is as popular today as it was in the heyday of the great Fred Astaire and Gene Kelly musicals. Evergreen shows, 42nd Street and Crazy For You, and the more recent Stomp and Tap Dogs highlight the great diversities of style and music in tapping. The IDTA has recently launched its new Tap Grade Examinations. Thousands of examinations and medal tests are held each year for children's, students and professionals and a wide range of tests are available for adults of all ages. A gentle, rhythmical and enjoyable way to keep fit!

Theatre Craft

This most exciting dance form encompasses the wide spectrum of productions that are Musical Theatre. Shows like Grease, My Fair Lady, Bombay Dreams, The Lion King etc all diverse styles but all embraced by the Theatre Craft Title. A dance form for theatrical performance, preparing the body physically through exercise and stimulating artistic ability through dance movement, improvisation and interpretation of music. The use of hand props, make up and much more - it provides all the 'must have' qualities for today's amateur and professional dancer.

Cheerleading

Cheerleading involves Cheers, Chants, Dance, Tumbling, Gymnastics, Jumps, Partner Stunts and Pyramid Building. Accepted as an athletic discipline in it's own right in many counties it goes far beyond entertaining at ball games. Cheerleaders must be able to lead cheers, synchronising and motivating large crowds with personality, spirit, positive attitudes and be role model examples of good sportsmanship and behaviour. They must also be knowledgeable P.R. representatives and be able to communicate with young and old alike. Competitions, Parades, Carnivals, plus charity and community events are all part of their schedule.

Freestyle

Freestyle is the trendiest and most popular form of dance in the UK today. It involves runs, spins, kicks and leaps as well as many other diverse steps and movements with lots of different arm and hand actions. The music can be fast and 'beaty' or slow and sensuous, allowing dancers of all ages to use freedom of expression to enhance their style.

Musical Theatre

So you wanna be a star? Or maybe you just want to have the moves - and the fun - of the stars. So start with the IDTA's Musical Theatre Syllabus! A fusion of all modern music and dance styles, Musical Theatre takes you to inspirational heights. The spotlight's on you!

Street Dance

Have you ever seen the hottest pop band's music video or performance on Top of the Pops? Then you will already know what Streetdance looks like. Streetdance takes any form of popular music - from pop to hip hop - and choreographs routines to the beats. We have seen that, only too often, the most successful pop acts have made it big by combining Streetdance routines with their tunes and lyrics.

Adult Fitness

It's a fun way to keep fit and tone up to dance and music its an aerobic workout using dance.

Uniform

Ballet	Pre Juvenile, Preparatory & Primary pink leotard, pink flared skirt, short pink ballet socks, pink ballet shoes. Long hair in bunches, short hair in a pink hairband.
Ballet	Grade I or above black leotard, black flared skirt, short pink ballet socks or ballet tights, ballet shoes. Long hair in a bun, short hair in a pink hairband.
Tap - Junior	Black leotard, blacked flared skirt, short white socks, tap shoes. Hair tidy in a ponytail or black hairband for all types.
Tap - Senior	Black leotard, black jazz pants, black socks, tap shoes. Hair tidy in a ponytail or black hairband for all types.
Theatrecraft	Black leotard and black jazz pants, black ballet shoes hair tidy Grade I and above heeled shoes.
Adult Tap	White T-Shirt and Black leggings or black jazz pants, tap shoes.
Boys Ballet	White T-Shirt, Black shorts, short white socks and Black Ballet Shoes.
Boys Tap - Junior	White T-Shirt, Black shorts, short white socks and Black Tap Shoes.
Boys Tap - Senior	White T-Shirt, Black jazz pants, black socks and Black Tap Shoes.
Cheerleading	Black Jazz Pants, Black Jazz Shoes or Dance Trainers + Cheerleading T-Shirt
Freestyle - Girls	Black Jazz Pants, Coloured Leotard, Jazz Shoes or Dance Trainers
Freestyle – Boys	Black Jazz Pants, White T-Shirt, Jazz Shoes or Dance Trainers
Musical Theatre	Tracksuits or something that's free and easy to move in + our School T-shirt.
Street Dance	Baggy Jeans, School T-Shirt, Jazz Shoes or Dance Trainers

School Rules

Behaviour

We believe that students should show mutual respect for each other and for their teacher and poor behaviour will not be allowed. Dancing is fun and to be enjoyed by all so we ask each and every student to abide by this simple philosophy at all times.

Punctuality

So as not to effect the enjoyment of other students we ask that you ensure that you arrive in plenty of time for your class. Students need to arrive in time to get dressed into the correct uniform and to be mentally prepared to enter a class situation. It is not acceptable to run in at the last minute out of breath and be ready for a class this will not produce the best results.

Correction of Pupils

Teaching to dance correctly like ballet will from time to time involve physical contact, to get students into the correct stance for example. Although we aim to make these corrections with due care and respect for dignity but these corrections must be made as part of class training, any parent who has a problem or would like to know more should talk with Miss Kim.

Performance Outside of the School

Whilst we expect our students to gain the most experience and enjoyment from dance we do expect loyalty to the dance school and we encourage you to discuss with you teacher any other outside performances you may be planning.

Uniform

The uniform is an essential part of preparation for your class, it is essential to be well groomed for every class. Students should wear the correct uniform for each separate discipline. Please see section above about uniform.

Hair

All students hair should be tied back and clear from the face, separate arrangements for examinations will be discussed with pupils prior to each examination session.

Jewellery

It is not necessary to wear jewellery to dance classes, stud earrings are allowed for dance class but any other jewellery should be left at home for safety of all.

Mobile Phones

They may brought into class for security, but must remain left on silent during class and must not be played during dance classes.

Food & Drink

May not be brought into any of the halls that we teach in, with the exception of either water or isotonic drinks (not in cans). We expect all pupils to show respect for the studios/halls at all times.

Careers in Dance

For pupils wishing to study for a career in Dance they should discuss this directly with Miss Kim the Principal.

Parents

Parents are requested to ensure that students arrive promptly for class and that they are properly groomed and wearing the correct uniform.

Frequently Asked Questions

Q What age do you take children from?

A We take children from the age of 2 ½ years of age

Q Do you take boys?

A Yes we do dance is becoming increasing popular for boys and we welcome boys to take part directly alongside our female students

Q How much will it cost?

A Fees vary depending on the length of the class etc, the fees are reviewed each year and will be notified in advance of any increase

Q Where do you teach?

A See the section below on Where do we teach, we currently have classes in Canterbury, Deal and Ramsgate

Q What do you teach?

A See the section above entitled "Styles of Dance"

Q Size of classes?

A Class size varies on the size of the studio/hall, but if any class becomes too big it will be split into a comfortable number

Where do we Teach

MONDAYS & THURSDAYS

St. Marks Church Hall, Ramsgate, Kent

TUESDAYS & FRIDAYS

The Brewood Education Centre, 86 London Road, Deal, Kent CT14 9TR

WEDNESDAYS

The Sandwich Leisure Centre, Deal Road, Sandwich, Kent CT13 0BU

FRIDAYS

St. Stephens Church Hall, St. Stephen's, Canterbury, Kent

Timetable

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	FRIDAY	SATURDAY
Ramsgate	Deal	Sandwich	Ramsgate	Canterbury	Deal	
2.30 – 3.00 Melody Bear	4.00 – 4.45 Pre Juvenile Class	4.00 – 4.45 Pre-Juvenile Ballet/Tap	4.30 – 5.30 Junior Street/Musical Theatre 5 - 10 years	4.00 – 4.30 Melody Bear	4.00 – 4.45 Junior Street/Freestyle 5 - 10 years	
3.30 – 4.15 Pre Juvenile Ballet/Tap	4.30 – 5.15 Preparatory Class	4.30 – 5.15 Preparatory Ballet/Tap	5.30 – 6.30 Senior Street 11 – 16 years	4.30 – 5.15 Baby Ballet/Tap	4.45 – 5.30 Junior Cheerleading 5 – 10 years	
4.00 – 4.45 Prep Ballet/Tap	4.45-5.30 Junior Class	5.15 – 6.00 Preparatory Ballet/Tap	6.30 – 7.30 Hip Hop/Break Dance	5.00 – 5.45 Preparatory Class Ballet/Tap	5.00 – 6.00 Senior Cheerleading 11 - 16 years	
4.30 – 5.15 Junior Ballet/Tap	5.30 - 6.20 Senior Class			5.30 – 6.15 Intermediate Class Ballet/Tap/Theatre	6.00 – 7.00 Senior Street 11+	
5.15 – 6.00 Senior Ballet/Tap	7.00 – 8.00 Adult Tap			6.15 – 7.00 Cheerleading 5yrs upwards		
6.00 – 7.00 Adult Tap + Freestyle	8.00 – 9.00 Adult Ballet			7.00 – 7.45 Adult Tap		
Tap will alternate each term with Theatre Craft				7.45 – 8.30 Adult Freestyle		

Examinations

Students will be entered for the appropriate examination in each subject that they study, but only if the Principal believes they are ready to take to take it. We do not wish to set any of our pupils up to fail.

We usually have two examination sessions with IDTA (International Dance Teachers Association) each year.

If you require any further advice or help, please consult with Miss Kim.

Past Pupils

Please be patient this section is currently being updated

International Dance Teachers Association



The International Dance Teachers Association is a modern, progressive and forward thinking Association. It provides a wide range of examination services that have been established over time and meet the needs of both the public, the professional performer and teaching aspects. The IDTA is a Government accredited QCA body. The Association continues to work with the various Government agencies and representative bodies, in order to keep abreast of current trends and indeed, influence the progress of dance.

The Association is formed from a series of mergers taking from associations first formed in 1903, we celebrated our centenary in 2003. With over 6,000 members throughout the world, qualified in all forms of Ballroom and Theatre subjects, it is a well-established international force.

Administration uses the most modern computerised techniques and systems in order to produce the quickest and most efficient examination service. It is continually being updated to improve the interaction between schools, colleges and it's head office in Brighton. Future developments will ensure that overseas services will be taking advantages of these systems.

The Association provides a wide diversity of training, tuition, seminars, support programmes and other activities dealing with issues from Rosettes to Fellowship and into education from mainstream schools to 'A' level.

IDTA are Members of:

- British Dance Council
- Council for Dance Education & Training (UK)
- Central Council of Physical Recreation
- Theatre Dance Council International



B.C.A. is dedicated to the promotion and advancement of Cheerleading as a recognised and respected athletic discipline and sport. Its aim is to encourage mutual co-operation and communication between Squads to enable each to realise its own potential in its own style through the help and friendship of all.

Terms & Conditions

- A term's notice of intention to leave the school must be given in writing or fees will be charged in lieu.
- The school must give permission before any student is allowed to take classes or dance in performances elsewhere.
- Pupils are expected to show loyalty to the school at all times.
- Fees are set at a reasonable level which does not undervalue our services and are payable termly in advance.
- Fees are reviewed each year and increases take effect from April of each year.
- Fees are due the first week of each term in advance.

IDTA Child Protection - Safeguarding

1. It is the policy of the school to provide efficient, up-to-date, enjoyable and safe instruction in dance to all pupils who enrol in the school or join in the classes or activities.
2. The premises and equipment will be checked regularly for any defects or faults that exist or may have developed which might present hazards to any attending the premises.
3. The premises will be cleaned regularly to prevent any hazard to health from accumulated dirt or rubbish.
4. All instruction will be geared to the previous experience and abilities of the pupil(s) and no person will be required to perform movements beyond their intrinsic capabilities. Staff will be sensitive to all pupils' religious beliefs and culture.
5. No energetic instruction will be given without pupils undergoing a "warm-up" session, and after an energetic session completing a "warm-down" session.
6. Smoking is not permitted in any of the halls/studios that we teach at. Due to the legislation governing smoking this must be outside of the buildings, each hall/studio may have their own dedicated smoking areas and should never be in front of the young people, if in doubt please ask one of us.

7. A day book will be kept to allow records to be kept of any incident in the school, injuries of any nature to staff or pupils and the dates when fire extinguishers, fire alarms and so on have been serviced.
8. No very young pupil will be allowed to leave the school premises until collected by a parent, guardian or other adult authorised to do so by a parent or guardian. A member of staff will remain on the premises until all pupils have left.
9. No pupil under age 16 will be driven home by a member of staff in his/her car without the permission of a parent or guardian or in the event of an emergency.
10. Normally no member of staff will be alone with a young pupil for any substantial period of time without the consent of a parent or other authorised person.
11. If appropriate, changing facilities will be provided. Where possible parents should supervise their own children in the changing area otherwise supervision will not be by a single adult.
12. No child may be photographed or videoed without the consent of parent or guardian.
13. No staff will knowingly be employed who have a criminal record for child molestation. Where appropriate suitable checks will be made with the Protection of Children Act list and the DfEE List 99 and if the applicant is recorded on either s/he will not be employed in a position that involves dealing with children.
14. Only suitably qualified persons will be employed in a teaching capacity while any student engaged to assist with teaching will only work under the supervision of a qualified member of staff.
15. In the event of activities outside the school premises the instructors will regard themselves as being in "loco parentis" and, so far as applicable and within their control, apply the preceding and subsequent guide lines as if the event was in their own studio.
16. Teachers will avoid any unnecessary physical contact with pupils. However parents should understand that some aspects of teaching involve some contact. Where it is necessary teachers will use the utmost discretion and, in any event, not do so without another adult in the room.
17. The school principal(s) will ensure that s/he and the members of staff are properly covered against incidents involving public liability and professional negligence insurance.
18. The school principal(s) undertake not to involve in misleading or false advertising.
19. No form of discrimination, by religion, colour, the child's background and so on will be tolerated in the school.
20. At all times, all staff will endeavour to keep the highest standards of instruction and behaviour. The school principals retain the right to discharge from the school any pupil who persistently disrupts the tuition, uses offensive language, or other anti-social behaviour.



Name	Date of Check	Expires
Julie Kim Baker	July 2009	July 2012
Claire Louise Baker	June 2009	June 2012

Confidential Information & Emergency Consent

Child's Name		IDTA PIN No.
Date of Birth		
Parent/Carer/Guardian's Name		
Address		
Telephone Number		
Email address		
Doctors Name		
Doctors Address		
Doctors Telephone Number		
Please list any medical condition or allergies below:-		
Ethnic Origin:		
School attended:		

I
Hereby give permission for The Kim Academy of Dance to act on my behalf in giving permission for a general anaesthetic to be given to my child in the absence of the parent in an emergency.

For the above named child/young person should the need arise during any dancing activity with the Kim Academy of Dance.

Signed Parent/Carer/Guardian Date / /